

NORTHUMBERLAND ROTARY MUSIC FESTIVAL GENERAL RULES AND REGULATIONS

WORKING MANAGEMENT

1. The competition shall be under the working management of the Northumberland Rotary Music Festival Executive Committee. Any questions not dealt with in these rules shall be referred to said committee, whose decisions on such matters shall be final and binding on all concerned.

ELIGIBILITY

2. The competitions, unless otherwise stated, shall be open to amateurs only. An amateur shall be defined as follows: "Any person whose principal means of livelihood is not obtained from the profession or practice of music."
3. In all classes in which an age limit is prescribed candidates must not be over the prescribed age on January 1 of the current festival year. The candidate's age **MUST** be entered in the space provided on the entry form.
4. Competitors studying with, or immediately related to an adjudicator who is participating in the festival will not be eligible to compete.
5. Competitors must enter classes at their current grade level. One class only may be entered at the next grade level.
6. Competitors may not perform the same selections with which they have won a first standing in any class in a previous year.

TEST PIECES

7. All test pieces for SOLO COMPETITION must be memorized. Any performer who performs with the music will receive a 5% deduction in their mark. (Please see exceptions in Strings and Winds categories.)
8. Competitors should come prepared to provide a copy of the music to the adjudicator.
9. In Instrumental Classes repeats are to be omitted unless otherwise specified.
10. A competitor may not perform the same test piece in more than one class at the same Festival.

ENTRIES

11. NO CHANGE SHALL BE ALLOWED IN ANY SELECTION AFTER ENTRIES HAVE BEEN SUBMITTED AND SCREENED.
12. No entry will be accepted unless the specified fee is enclosed. Entry fees will not, under any circumstances, be refunded.
13. All requested information **MUST** be accurately presented on each entry form. Please state the age and music grade of the candidate as of January 1st of the current Festival year.
14. Each entry form allows the competitor to enter 4 classes; the competitor will need a second entry form only if he/she enters more than 4 classes. A separate entry form is required for each different discipline entered (i.e. Vocal, Piano, Strings etc.)
15. PLEASE NOTE: INCOMPLETE OR INACCURATE ENTRIES WILL NOT BE ACCEPTED.
16. Publishers stated in Conservatory Canada or the RCM Syllabus must be used; otherwise any standard edition is acceptable. **THE USE OF ILLEGALLY PHOTOCOPIED MUSIC IS NOT PERMITTED.** If adjudicators observe competitors and/or accompanists using illegal photocopies music, they will be disqualified.
17. Once ENTRIES CLOSE no late entries will be accepted.

PROGRAM PROCEDURE

18. After close of entries, the Committee will schedule the classes. The Committee reserves the right to alter the schedule where necessary.
19. The Committee reserves the right to subdivide any class into two or more competitions should the number of entries warrant it.
20. The time of each competition, the location and the order of competing will be shown in the Official Program, which will be available to teachers prior to the opening date of the Festival.
21. Competitors shall be at their competition hall at least fifteen minutes before the time set for their class. The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the room secretary or the adjudicator.
22. No performance shall commence until the signal is given by the room secretary or the adjudicator. The adjudicator shall have discretionary power to stop any performance at any time.
23. Competitors in all disciplines may not practice in halls used by the Festival at any time during the Festival, nor may they enter competition halls unless a room secretary and/or adjudicator is present. The Committee reserves the right to disqualify any competitor who does not comply with these rules.
24. PARENTS, TEACHERS, AND PERFORMERS ARE NOT TO APPROACH THE ADJUDICATORS FOR ANY REASON. FAILURE TO COMPLY WITH THIS RULNG MAY RESULT IN DISQUALIFICATION. Questions and/or concerns may be directed to the Festival Secretary.
25. Photography and recording are prohibited during all performances and adjudications.

CERTIFICATES, MONETARY AWARDS, TROPHIES

26. Certificates may be awarded to winners in first, second and third places in each class provided that the following MINIMUM standard of excellence is attained:

First 80%	Second 75%	Third 70%
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27. In selecting students for awards, the adjudicator may consider the following points:
 - a. The performer's musical ability and promise
 - b. The number of classes entered and performed in
 - c. The number of placements and marks
28. Monetary awards will be given out as funds are available. Monies are apportioned by the number of entries in each discipline. All awards are presented at the "Festival Awards Concert" and all participants in competitive classes are eligible to receive awards.
29. The Rose Bowl is awarded to the one outstanding participant from all competitive classes. The Rose Bowl may not be won by the same competitor in two successive years.
30. In all cases, the adjudicators shall determine the winners of awards.
31. The Festival reserves the right to withhold any or all awards if, in the opinion of the adjudicators, there are no suitable candidates.
32. Although attendance at the Final Awards Concert is highly recommended, awards are presented solely on the merit of the performance(s) as determined by the adjudicator(s) and will not be dependent on attendance at the Awards Concert.

TROPHIES AND AWARDS

33. The Rose Bowl is the property of the Music Festival Committee. It will be held by the winner until one month before the next Festival. In all matters concerning awards, the decision of the adjudicators will be final.

FINAL CONCERT

34. Performers and selections in the Awards Concert are chosen by the recommendation of the adjudicators. These same performers may or may not have been selected by the adjudicators to receive an award. Participants in the Final Concert must abide by the decision of the Committee as to the selection to be performed.
35. Some non-competitive classes are included. These classes will receive adjudication only. All other classes are competitive.

COMPLAINTS AND PROTESTS

37. Any complaints or protests pertaining to any competition must be made in writing to the Festival Chair. THE ADJUDICATOR MUST NOT BE APPROACHED.